

PROJECT: SECRET

Approved For Release 2000/08/08 : CIA-RDP96-00789R001602120001-9

START: 0915

DATE: 25 FEB 87

SANCTUARY: 0920

SESSION: 01

TARGET: 0923

SOURCE: 079

FINISH: \_\_\_\_\_

COORDINATE: 255700 / 548156

FRONTLOAD:

"THIS will be the start of the advanced phase of your training. The target is one that will require repeated access sessions. For this reason you must discipline yourself by remaining in the areas I direct you to until I ASK you to move. This will sometimes be difficult because other areas may seem more attractive or important. Begin your relaxation now."

⊗ No significant noise in room

NOTES:

- ① NO KNOWN OR STATED INDEMNITIES
- ② CLEAR, COLD WEATHER

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

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SG1A

→ 255700 / 548156



★ Blowing, WINDY, MOVEMENT OVER ME, ABOVE ME, I'M OUTSIDE, PEOPLE, NARROW, DARK GROUND, BLACK GROUND, CUTTING IN THE GROUND, "A" SHAPE, CIRCULAR AREA, NARROW, MOVING OVER ME, ABOVE ME, AREA NARROW, WINDY, BLOWING, PEOPLE, ... PEOPLE CONTROLLING, WORKING, ADMITTING, I'M OUTSIDE

→ TELL ME ABOUT THE AREA

★ DIFFERENT PARTS, A CUTTING PART, A CIRCULAR AREA WITH PEOPLE HERE BEHIND LITTLE STRUCTURES, SEE THROUGH,

→ DESCRIBE THE STRUCTURES

★ SMALL, SQUARE, A WORKPLACE, WATCHING, MONITORING, MOVEMENT, ((RASBERRIES SOUND)),

→ TELL ME ABOUT THE AREA

★ BLOCKED, LARGE, NARROW, MAN-MADE AREA, A NATURAL AREA WITH A MAN USING AREA, "A" SHAPE, PEOPLE MOVING, DRIVING, MODERN, PEOPLE WORKING, SOME STRUCTURES SEPARATED, EACH STRUCTURE SEPARATED, SOME BY THE CIRCLE - LOCATED IN DIFFERENT PARTS OF THE AREA - DRIVING AROUND, MOVING - EACH DEPENDS ON EACH OTHER BUT SEPARATED - UNIVERSAL -

→ LET'S PAUSE FOR A MOMENT - STOP REPORTING - CONTINUE TO RELAX - 255700 / 548156

★ VEHICLES, LINED UP, NEATLY,

→ TELL ME ABOUT THE VEHICLES

★ SHINY, LINED UP NEATLY ON THE ROAD, MANY, MANY, TAKING OFF, UPWARD, UP, STRAIGHT UP, MAN, OVERHEAD, NOISY, JUST THE NOISY, STARTING IS NOISY, STRUCTURE, LIGHT, SWAYING, LIGHT STRUCTURE, SWAY

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- TELL ME WHAT YOU PERCEIVE
- ★ PIECES OF THE LAND MEASURED, PIECES, MEASURES, ~~R~~
- Pause - STOP REPORTING - THIS IS NOT THE TARGET - CONTINUE TO RELAX 255700/548156 - REPORT ON THE TARGET WHICH INTEREST ME
- ★ MAN LEAVING, AN AREA, OFF TO THE SIDE, CIRCULAR, MEN entering/leaving, go here to work, OLDER PART, TO THE SIDE, people entering, leaving, working here.
- TELL ME ABOUT THIS AREA
- ★ YOU WALK UP TO IT
- TELL ME ABOUT IT
- ★ STRUCTURE, I DON'T KNOW, MEN WEARING special clothing
- RAW DATA CLOTHING
- ★ I'M GOING DOWN, down ---
- The Clothing Raw Data
- ★ over the head, a suit, all the way up to the neck, protection against hazardous - several meanings - to show where they work, what they do, protection,
- Continue
- ★ Secluded area, outside, I'm outside, Activity - air activity,
- ME ACTIVITY RAW DATA
- ★ Floating, much flying, much activity, heavy noisy - other activity softer,

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- Tell me about the activity
- ★ Always coming down, floating down, after much noise, quiet, peaceful, flying straight up  
(0949)
- Pause, stop reporting - You must report on the target, 548/156  
Stop now, I'll give you a moment or two to relax - 255744/156
- ★ circular area, its was formed, forming, forming a circle, vehicle
- Tell me about the vehicle
- ★ Big, powerful, special, covering, reacting, being moved, moving, glided across, big, special covering, The other vehicle
- Pause, I'm not interested in vehicles - continue to focus
- ★ Structures
- Tell me about the structures
- ★ small, light, simple - simple looking - inside work, but, separated, breezy, windy - not many, men working together,
- Pause - something at this site is important to me -
- ★ ok - Building, something - design, a design -
- Tell me about the design
- ★ Formed, moving, its formed, changing, placed -
- Pause -